

To Music

for Elizabeth

Words by: Robert Herrick

Music by: David Sisco

$\text{♩} = 54$ Flowing, nicht schleppend

A musical score for voice and piano. The vocal line begins with a melodic line in 3/4 time, marked *mp*. The piano accompaniment consists of sustained chords in the bass and harmonic support in the treble. The lyrics are: "Charm me to sleep, and melt me so with thy de-li-cious num-bers, that, be-ing ra - vished, hence I". The piano part includes a dynamic marking *mf* and a instruction *l.h.* (leggiero) with a note marked *mp*. The vocal line continues with eighth-note patterns and sustained notes. The piano part features eighth-note chords and sustained bass notes.

* - roll slowly

A

The vocal line begins with a melodic line in 3/4 time, marked *mp*. The piano accompaniment consists of sustained chords in the bass and harmonic support in the treble. The lyrics are: "go a way in ea-sy slum- bers. Ease my sick head, and make my bed, Thou". The piano part includes a dynamic marking *mp*. The vocal line continues with eighth-note patterns and sustained notes. The piano part features eighth-note chords and sustained bass notes.

The vocal line begins with a melodic line in 3/4 time, marked *poco rit.*. The piano accompaniment consists of sustained chords in the bass and harmonic support in the treble. The lyrics are: "po-ter that canst se-ver from me this ill, and quick-ly still, though thou not kill my fe- ver.". The piano part includes a dynamic marking *poco rit.*. The vocal line continues with eighth-note patterns and sustained notes. The piano part features eighth-note chords and sustained bass notes.