

for Carl Johengen

My Brother on the Graveyard Shift

Poem by: Jeff Walt

Music by: David Sisco

$\text{♩} = 66$, Warily, a la film noir

The musical score is written for voice and piano. It consists of three systems of music. The first system starts with a 4/4 time signature, which changes to 3/4 and then back to 4/4. The piano accompaniment features a complex rhythmic pattern with many triplets. The second system begins at measure 6 and includes a 3/4 time signature. The piano accompaniment continues with triplets and dynamic markings. The third system starts at measure 9 and includes a 3/4 time signature, which changes to 4/4. The piano accompaniment features a mix of chords and moving lines, with dynamic markings.

mp Sore and ti-red, he

6 *mp* stands at the bus stop yawn - ing - five-fif-teen A. M.,

a piacere, exhausted

ten.

p *mp*

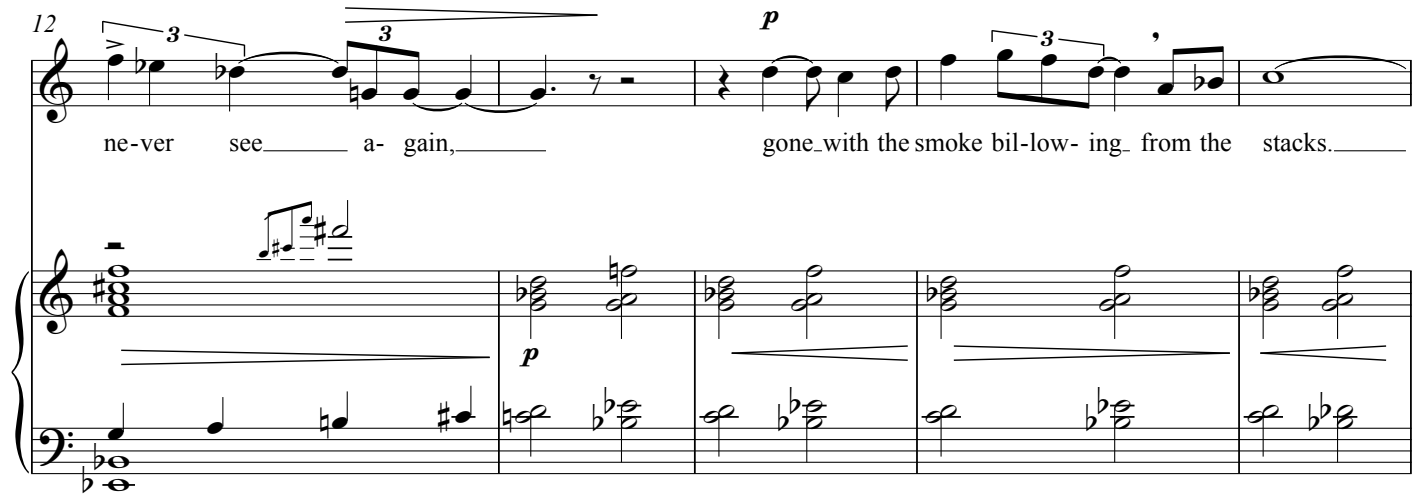
9 *f* *mf* the pa-per mill's heav - y door closed shut on a - no - ther ten ho - urs he'll

f *mf*

A Mournfully still

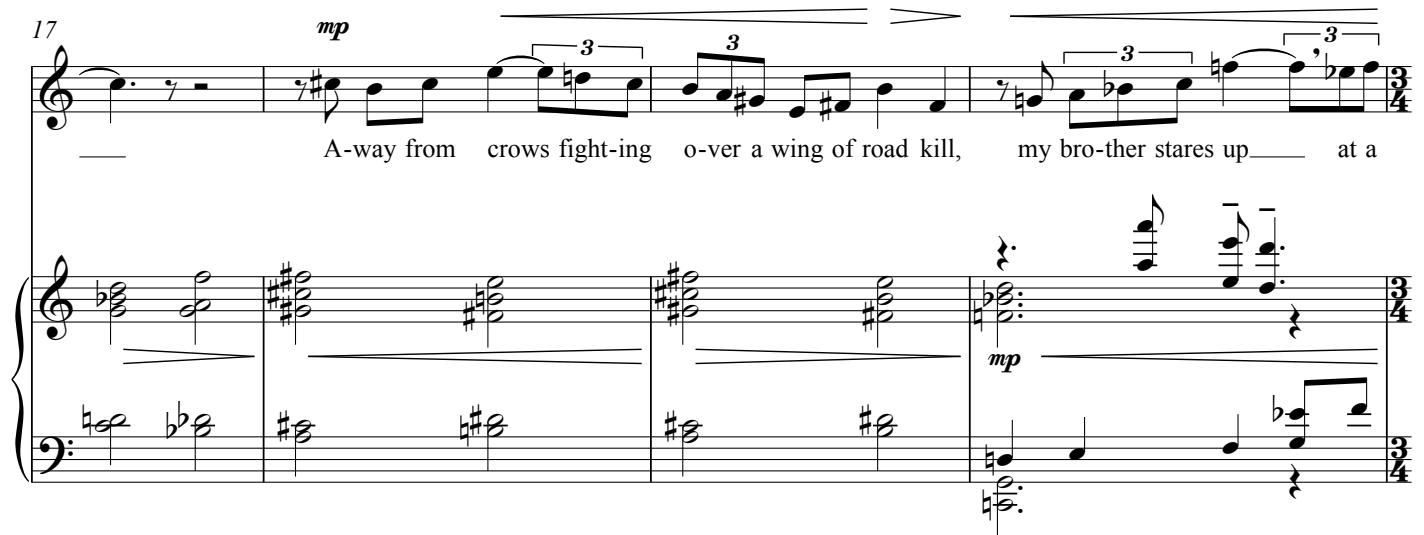
2

12 *p*



ne-ver see a- gain, gone with the smoke bil-low- ing from the stacks.

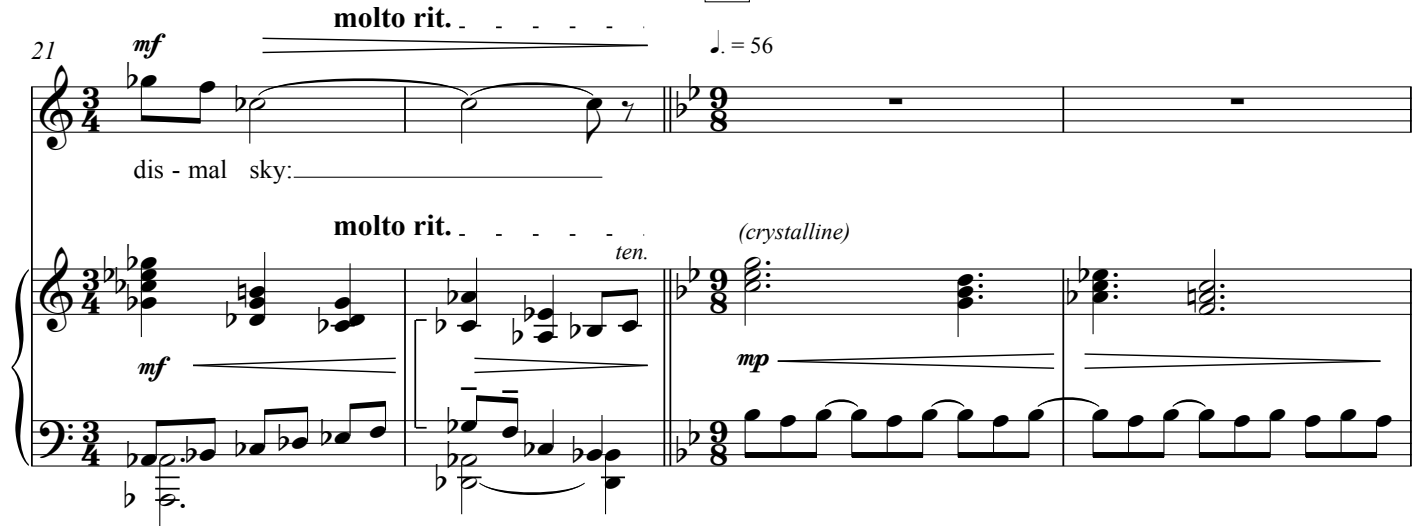
17 *mp*



A-way from crows fight-ing o-ver a wing of road kill, my bro-ther stares up at a

B With Longing

21 *mf* *molto rit.* $\text{♩} = 56$



dis - mal sky:

mf *molto rit.* *ten.* *(crystalline)* *mp*