

for Will George

# Siwashing it out once in Siuslaw Forest

Poem by: Gary Snyder

Music by: David Sisco

$\text{♩} = 66$  *mf*

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 66. The first system starts with a vocal line that has a five-measure rest followed by a melodic phrase with a five-measure slur and a three-measure slur. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second system begins with a vocal line that has a four-measure rest followed by a melodic phrase. The piano accompaniment continues with the same eighth-note pattern. The third system starts with a vocal line that has a seven-measure rest followed by a melodic phrase. The piano accompaniment continues with the same eighth-note pattern. The score includes dynamic markings of *mf* and *sempre*, and performance instructions such as '(as if trailing off in thought)'. The lyrics are: 'I slept un-der rho - do - den - dron', 'All night blos - soms fell', and 'Shiv - er - ing on a sheet of card - board Feet stuck in my'.

I slept un-der rho - do - den - dron

(as if trailing off in thought)

*mf* *mf* (*sempre*)

4 All night blos - soms fell

7 Shiv - er - ing on a sheet of card - board Feet stuck in my

10

pack Hands \_\_\_\_\_ deep \_\_\_\_\_ in my

12

*poco rit.* . . . . . *(a piacere)* *mf* *a tempo*

pock - ets \_\_\_\_\_ Bare-ly ab - le to sleep. \_\_\_\_\_

*poco rit.* . . . . . *a tempo*

*mp*

**A** Sweetly

15

*rit.* . . . . . ♩ = 54

*rit.* . . . . . *mp*