

H Simply

poco accel... **mf**

(Tutti) *ten.* **p**

61 mend. A time to be qui-et, and a time to speak. A time for

(close to "n") *ten.* **p** *poco accel...* **mf**

(Oo) 'to mend. A time to be qui-et, and a time to speak. A time for

'to mend. A time to be qui-et, and a time to speak. A time for

(close to "n") *ten.* **p** *poco accel...* **mf**

8 to mend. A time to be qui-et, and a time to speak. A time for

ten. **p** *poco accel...* **mf**

A time. A time to be qui-et, and a time to speak. A time for

I Warmly

♩ = 76

f

love,

*molto rit...***mf**

67 love. Love. A time for hate! A time for... a time for

f *mf* *ten.* **f** *ten.** *molto rit...* **mf**

love. Love. A time for hate! A time for... a time for

f *mf* *ten.* **f** *ten.* *molto rit...* **mf**

love. Love. A time for hate! A time for... a time for

f *mf* *ten.* **f** *ten.* *molto rit...* **mf**

love. Love, love. A time for hate! A time for... a time for

f *mf* *ten.* **f** *ten.* *molto rit...* **mf**

love. Love. A time for hate! A time for... a time for

* The word "war" is omitted because the composer could not find a sufficiently disjunct chord to underscore its lack of merit.

J Exploding, Overflowing

♩ = 84

f *molto rit...*

For peace, a time for
 peace. For peace, a time, time for
 peace. For peace, for peace. Time for
 peace. For peace, for peace. Time for
 peace. A time, a time for peace. Time for

K

♩ = 60

mf *mp* *niente*
 peace. A time. A time. A time.
 peace. A time. A time. A time. *niente*
 peace. A time, time. A time. *niente*
 peace. A time. A time. *niente*

* First altos and tenors close to the "m." The choir continues exhaling after they have stopped phonating. The music continues in silence.