



David W. Sisco - *Baritone, Composer, Teacher*

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Professional Experience

- 2012 - Present
- Founder & Curator.* The Directory of Contemporary Musical Theatre Writers, New York, NY
- The first online directory connecting contemporary musical theatre writers with teachers and students looking for new, largely unpublished songs. Launched November, 2012
 - Currently featuring over 150 writers and 400 songs, vetted by theatre and voice professionals and searchable by voice and song type
 - On-going blog highlighting issues facing musical theatre writers and performers with over 120,000 hits in 20 countries
- 2011 - Present
- Musical Director.* Sumer Musical Theatre Institute (Wagner College), Staten Island, NY
- Select and arrange all song repertoire for a showcase at the end of the two-week program
 - Teach vocal technique and acting a song in private and classroom settings
 - Help students prepare for college auditions
- 2007 – Present
- Professor of Voice.* Marymount Manhattan College, New York, NY
- Maintain a full private studio of musical theater students, helping them develop a healthy technique for singing both standard and contemporary repertoire
 - Act as a repertoire coach, and prepare the students for auditions (in-school and professional)
 - Adjudicate auditions for incoming freshmen, both at the college and regionally
- 2001-2004
- Co-Founder & Musical Director.* Caprice Opera Theatre, New York, NY
- Responsible for board development, fundraising and general business transactions
 - Develop concepts for a new type of operatic entertainment for contemporary audiences
 - Administer auditions, call backs and all musical rehearsals for productions
 - Caprice was the first opera company to be involved with the NYC International Fringe Festival
- 2000-2014
- Professional Choir Member.* Marble Collegiate Church, NYC
- Regular soloist for services and masterworks concerts
- 1999-2000
- Adjunct Professor of Musical Theatre.* Suffolk University, Boston MA
- Developed and executed the first musical theater performance class offered by the university
 - Produced a 60 minute revue, exposing students to standard and contemporary musical theater repertoire
 - Musical directed and conducted the Spring musical
- Summer 1999
- Voice instructor.* Boston University Tanglewood Institute, Lenox MA
- Taught private lessons for advanced high school students
 - Responsible for classes ranging from: intermediate theory and sight singing, movement & acting
 - Directed four opera scenes for final program
- 1997-Present
- Private Voice Instructor.* Boston MA/New York NY
- Vocal development of beginning and intermediate students, presenting healthy vocal pedagogy in classical and musical theater genres
 - Provide career counseling and repertoire suggestions

Performance Experience

Theater (Regional)

Roles:

BAIT & SWISH
Here I Am!
Street Scene
Falsettos
Star-Spangled Girl

Playwright/actor
Featured artist/composer, lyricist
Henry
Whizzer
Norman

Stage Left Studios, NYC
Columbus National G/L Theatre Fest.
Montclair Opera Company
Metropolitan School for the Arts
Chatham Theater Co.

Music Direction

O Pioneers!
Searching for Romeo*
VOW
Stage Door
Sopranos!
Cabaret*
P.S. Merry Christmas
Open Call Review
Secret Garden*
While the City Sleeps
A Strong Pitch, A Smooth Sell

Musical Director
Musical Director/Arr./Orch.
Musical Director
Musical Director
Composer/musical director
Musical Director, Diction Specialist
Composer/musical director
Pianist/musical director
Musical director
Pianist/Coach
Pianist/Coach

Marymount Manhattan College
New York Musical Theatre Festival
Marymount Manhattan College
Marymount Manhattan College
Caprice Opera, Int'l Fringe Festival
Suffolk University
Syracuse Stage "After Ours"
North Shore Musical Theatre (NOMTI)
Metropolitan School for the Arts
Syracuse Stage "After Ours"
Syracuse Stage "After Ours"

* - with orchestra

Classical Performance

Recitals & Lectures:

An Evening of American Song
True Colors
An Afternoon of Art Song
Spirituality/Creative Process
History of Hymnody
Spiritual Lives/Composers
AIDS Quilt Songbook
Benjamin Britten Canticles
Music for a New Millennium
Faculty Recital
Graduate recital II
Graduate recital I

Carnegie Hall - Weill Recital Hall
Marble Collegiate Church, NYC
Marble Collegiate Church
Marble Collegiate Church
Marble Collegiate Church
Marble Collegiate Church
Old South Church, Boston MA
Old South Church
Old South Church
Tanglewood, Lenox MA
Boston University School for the Arts
Boston University School for the Arts

Featuring 5 world premieres of my songs
Featuring music of all LGBT composers
Culmination of 3-week lecture series
Event for the ARTS Fellowship
Discussion of hymnody and theology
Spiritual aspects of composer's works
Benefit concert, Producer & Performer
Guest artist, Canticle IV
World premiere of Sisco art songs
All-American songs
Theme: The Life Cycle
Handel, Debussy, Lizst, Ravel, Duke

Oratorio:

Missa in Eb (Schubert)*
Guest Artist*
Five Mystical Songs (Vaughan Williams)
Cantata 21 (Bach)*

Old South Church, Boston MA
Hillyer Festival Orchestra, Peabody MA
Old South Church
Old South Church

* - with orchestra

List of Works

Stage Works & Incidental Music

<u>Opera</u>	<u>Description</u>	<u>Premiere</u>
Sopranos Opera Tonight	composer/arranger composer/arranger	November 2001 May, 2000
<u>Theatre</u>		
Always Wear Joy	Play with music	In development
Come Sunday	Play with music	In development
BAIT n' SWISH	Two comedic one acts	October, 2011
Falling to Earth	chamber musical based on Pygmalion myth	Reading - September, 2009
The Heiress: A New Musical	musical adaptation of Goetz's play	in development
Here I Am	One-man show	Jan., 1999, August 2002
Variations on a Theme of You	A six-character revue about love	March, 2002
As You Like It	Incidental and choral music	November, 2000
P.S. Merry Christmas, revue	Provided original songs; pianist	December, 1996

Art Song & Song Cycles

<u>Title</u>	<u>Voice Type</u>	<u>Premiere</u>
Of All the Words in the World	Soprano	Fall, 2014
Reflections on a Lover Past	Tenor	Fall, 2014
Songs from a Mill Town (Jeff Walt)	Tenor	Fall, 2014
Passages (Christina Rossetti)	Mezzo-Soprano	Fall, 2014
Bedtime Stories (Anonymous)	Mezzo-Soprano	October, 2011
Missed Connections (Anonymous)	Mezzo Soprano	July 3, 2010
Six Dennis Rhodes Poems	Baritone	April, 2010
Love Is... (Emily Dickinson)	Soprano	April, 2010
Missed Connections (Craigslis)	Mezzo-Soprano	April, 2010
Mending (Ingrid de Kok)	Mezzo-Soprano	November, 2009
Quilt (Kwame Dawes)	Baritone	November, 2008
Florentine Ladies (Linda Jenkins)	Baritone	July, 2005
Prayer of St. Francis	Soprano	April, 2005
Dear God (Anonymous)	Soprano/Mezzo duet	November 2004
Nature's Song (Linda Jenkins)	Soprano	November, 2003
Our Story (William Stafford)	Tenor	January, 2003
i carry your heart (e.e. cummings)	Mezzo-Soprano	May 2002
The Lamb (William Blake)	Mezzo-Soprano	July, 2001
An Irish Blessing (Traditional)	Baritone	August, 2000
Introduction: Music & Poetry (David Sisco)	Baritone	December, 2000
Evening Hours (James Purdy)	Mezzo-Soprano	January, 2000
Patterns (Amy Lowell)	Mezzo-Soprano	January, 2000
Six Comic Anonymous Poems	Baritone	January, 2000
Songs from Ancient Rome (Sculpia)	Soprano	January, 2000
Stories on Stone (Anonymous)	Baritone	January, 2000
Two Shakespeare Poems	Tenor	January, 2000
Conversations (sans words)	Coloratura Soprano	November, 1997
Five Stephen Crane Poems	Baritone	November, 1997
Love Me Not (Anonymous)	Baritone	November, 1997
O Holy Night (Version I)	Baritone	December, 1996

Choral Pieces

<u>Title</u>	<u>Description</u>	<u>Premiere</u>
I AM	SSAA	May, 2013
Awake, My Heart (Sacred)	SSATBB	March, 2012
To Music (Robert Herrick)	SSATTBB	April 1, 2011
Be My Vision (Sacred)	SATB	June, 2010
A Time (Sacred)	SSSAATTBBB	October, 2008
Tune Me, O Lord (Christina Rossetti)	SSAATTBB	September, 2005
Anything is Possible (David Sisco)	SATB (Gospel)	May, 2005
An Irish Blessing (Traditional)	SSATBB	May, 2001
God Calls A Mighty Band (James Crawford)	SATB, Solo Trio, Perc.	October, 1999
Three Advent Choral Pieces (Sacred)	SATB	November, 1996

Chamber & Solo Instrumental Works

<u>Title</u>	<u>Description</u>	<u>Premiere</u>
For Timothy	Piano	January, 2001
Horizons	Piano	May, 1998
Be Thou My Vision (Traditional)	Brass Sextet	November, 1996
Carnival	2 Pianos, 4 Hands	October, 1996
Passacaglia for Solo Violin	Violin	November, 1997
Love is Enough (William Morris)	String Qt, Cl, Trmpt, Baritone	July, 1997
Transitions	Flute Qt, Organ, Percussion	October, 1996
Realms of Consciousness	Clarinet	October, 1995

Academic Career

1999 Boston University School for the Arts, MM in vocal performance

- Graduated Summa Cum Laude, GPA 3.88
- Director's award
- Completed two graduate recitals, in fulfillment of performance degree
- Assistantship teaching voice for non-majors

1997 Syracuse University, BA in vocal performance and composition honors

- Graduated Magna Cum Laude, GPA 3.758
- Syracuse University Scholar, 1997 (only ten chosen university-wide, based on cumulative average, academic achievement and awareness of community)
- Visual & Performing Arts Scholar, 1997 (one of twelve students chosen to represent the school's finest academic students and performing artists)
- Member Honors Program, 1997 (completion of thesis on the similarities of *Die Zauberflöte*, *L'Enfant et les Sortilèges*, and *Into the Woods* using Jungian and musical-dramatic analysis)
- Faculty Award for Outstanding Contribution to the School of Music, 1997
- Finalist, NATS Competition of Central New York, 1996 and 1997
- Recipient, Dennis Gilbert Award for vocal achievement
- Member Pi Kappa Lambda, National Music Honor Society
- Member Golden Key Honor Society
- Completed four recitals in fulfillment of a performance degree with composition honors
- President, School of Music Student Government
- Peer mentor, 1995-1997

Awards & Honors

- Recipient, 2003 Astral Award Grant
- Finalist, 2008 NATS (National Association of Teachers of Singing) Competition Award
- Recipient, 2009 Anna Sosenko Assist Trust Grant
- Winner, 2010 NATS Composition Award



David Sisco is a multi-faceted professional artist, whose life work centers around exploring music, drama, writing and teaching. A winner of the 2010 NATS (National Association of Teachers of Singing) Composition Award, David is a prolific art song composer. His songs have been heard at concerts produced by Friends & Enemies of New Music, New Music New York, Joy in Singing, Lyricfest, Songfest and Songfusion. Last season, Sisco was commissioned to write a multi-movement work for Manhattan Girls Chorus entitled "I AM" based on the girls' words. He has recently completed a commissioned work by Mirari Brass Quintet, entitled *Visage*. David is member of the Dramatist's Guild and BMI Lehman Engel Musical Theater Workshop (Advanced) and is the author of *Here I Am: A Musical Personal Ad*, *Variations on a Theme of You*, and *BAIT n' SWISH*. He is currently collaborating with book writer/lyricist Tom Gualtieri on two musicals: *Falling to Earth*, and *I'm Afraid, You're Afraid: 448 Things to Fear And Why*. David has been a proud member of the sanctuary choir at Marble Collegiate Church for over thirteen years and recorded four CDs with the ensemble, including the premiere recording of his piece, "Awake My Heart." David has served on the voice faculties at Northeastern and Suffolk University, and currently teaches private voice at Marymount Manhattan College. He also maintains a private studio in New York and leads masterclasses around the country on preparing contemporary art song and musical theatre. He has presented papers at the 2010 NMTA (National Music Teachers Association) Conference, 2012 NATS Conference and the 2013 ICVT (International Congress of Voice Teachers) Conference in Australia. With business partner Laura Josepher, David runs contemporarmusicaltheatre.com, a resource that helps teachers, students and professionals find well-written, largely self-published contemporary musical theatre songs. He serves on the artistic board for Encores! Off-Center at City Center (Jeanine Tesori, Artistic Director). David earned a BA in Vocal Performance with Composition Honors from Syracuse University and a MM in Vocal Performance from Boston University. siscosong.com