

David Sisco

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EDUCATION

Boston University School for the Arts, MM in Vocal Performance

May, 1999

- Graduated Summa Cum Laude
- Director's Award
- Assistantship teaching voice for non-majors

Syracuse University, BA in Vocal Performance and Composition Honors

May, 1997

- Graduated Magna Cum Laude
- Syracuse University Scholar and Visual & Performing Arts Scholar
- Member Honors Program
- Faculty Award for Outstanding Contribution to the School of Music
- Dennis Gilbert Award for Vocal Achievement

TEACHING EXPERIENCE

Visiting Professor

2019-2020

Wagner College, New York, NY

- Designed and taught Contemporary Musical Theatre Performance for seniors
- The course focuses on preparing students for the realities of 29-readings and workshops of new work
- Introduced students to working writers through masterclasses and various assignments.

Professor of Voice

2007 - 2017

Marymount Manhattan College, New York, NY

- Prepare musical theatre students to sing both standard and contemporary repertoire
- Act as a repertoire coach and prepare the students for auditions (in-school and professional)
- Adjudicate auditions for incoming freshmen and transfer students regionally and at the college
- Provide musical direction on the main stage and black box

Musical Director & Voice Instructor

2011 - Present

Sumer Musical Theatre Institute (Wagner College), Staten Island, NY

- Select and arrange all song repertoire for a showcase at the end of the two-week program
- Teach vocal technique and acting a song in private and classroom settings
- Help students prepare for college auditions

Adjunct Professor of Musical Theatre

1999 - 2000

Suffolk University, Boston MA

- Developed the first musical theater performance class offered by the university
- Produced a 60 minute revue, exposing students to standard and contemporary musical theatre songs
- Musical directed and conducted the Spring musical

Private Voice Instructor

1997 - Present

Boston MA/New York NY

- Vocal development of beginning to advanced students in classical and musical theater
- Provide career counseling, repertoire coaching, and audition book updates

CONFERENCE PRESENTATIONS

- “The Art and Craft of Story Telling” - ANATS Victoria (Weekend Workshop), Summer 2019
- “Legit, mix, belt... Teaching the Other Triple Threat - ANATS (Weekend Workshop) Canberra, Summer 2019
- “Auditioning for College” - New York State Theatre Education Association, 2019
- “Teaching Contemporary Musical Theatre” - Musical Theatre Educators’ Alliance, 2019
- Keynote Addresses - Australian National Association of Teacher of Singing Fall 2018
- “Teaching Contemporary Musical Theatre” - ANATS Webinar, 2017
- “Cinderella Meets Cendrillon: Musical Theatre: Opera Living Under the Same Roof” - International Congress of Voice Teachers Conference (Sweden), 2017
- “Vocal Health on Broadway and Beyond” - MTEA, 2017
- Keynote Speaker & Presenter - ANATS - New South Wales Chapter, 2016
- “Vocal Health on Broadway and Beyond” - National Association of Teachers of Singing, 2016
- “Investigating the Text: Teaching Young Singers How to Learn a New Song” - ICVT (Australia), 2013
- “Building a Bridge: Connecting Voice Teachers with Contemporary Musical Theatre Writers” - ICVT, 2013
- “The Working Artist: Collaboration Across Multiple Disciplines” - Music Teacher National Association, 2010

PROFESSIONAL EXPERIENCE

Founder & President, ContemporaryMusicalTheatre.com **2012 - Present**

- The largest online directory of contemporary musical theatre writers and songs
- Currently features over 180 writers and 600 songs, vetted by theatre professionals
- Searchable by voice and song type
- Over 500 songs available for sale on website with all sales going directly to the writers
- On-going blog highlighting issues facing musical theatre writers and performers with over 900K hits in more than 20 countries
- Co-author of “Mastering College Musical Theatre Auditions” with business partner Laura Josepher

Professional Choir Member, Marble Collegiate Church **2001 - 2014**

- Regular soloist for services and masterworks concerts
- Frequent composer and arranger for the ensemble
- Soloist and featured composer on recordings

Co-Founder & Musical Director, Caprice Opera Theatre **2001 - 2004**

- Opera sketch comedy troupe, mixing classical music with contemporary themes
- Responsible for board development, fundraising and general business transactions
- Musical director and composer/arranger for all productions
- Caprice Opera was the first opera company at the NYC International Fringe Festival

MUSICAL DIRECTION

- *My One & Only*, Wagner College - February, 2019
- *Hair*, Wagner College - April, 2018
- *Small Town Stories* (Workshop Reading), Wagner College - December, 2017
- *La Cage aux Folles*, Wagner College - April, 2017
- *Our Country’s Good* (Original Score), Marymount Manhattan College - November, 2016
- *Spring Awakening* (Original Score), Marymount - October, 2015
- *O Pioneers!*, Marymount - November, 2014
- *Searching for Romeo*, NYMF - July, 2014
- *VOW*, Marymount - January 2014

HONORS & AWARDS

- NATS Composition Award (2010)
- Anna Sosenko Assist Trust Grant (2009)
- Finalist, NATS Composition Award (2008)
- Astral Award Grant (2003)

AFFILIATIONS

- BMI Musical Theatre Workshop (Advanced)
- City Center Encores!: Off-Center Series, Artist's Board (2013-2015)
- Dramatist's Guild of America
- New Dramatists Composer-Librettist Studio

David Sisco has served on the voice faculties of Northeastern University, Suffolk University, and Marymount Manhattan College. He currently adjunct faculty at Wagner College, maintains a private studio in New York, and leads masterclasses and workshops around the country and internationally, specializing in contemporary art song and musical theatre. He has presented papers at the 2010 NMTA (National Music Teachers Association) Conference, 2012 & 2016 NATS (National Association of Teachers of Singing) Conferences, and the 2013 & 2017 ICVT (International Congress of Voice Teachers) Conferences. In 2016, David led a 2-day workshop for the New South Wales Chapter of ANATS in Sydney. He was also a keynote speaker for the 2018 ANATS National Conference in Leura, Australia and led a 2-week teaching tour in Melbourne and Canberra in conjunction with ANATS and The Street Theatre in Summer, 2019. David is a member of the Dramatist's Guild and BMI Lehman Engel Musical Theater Workshop (Advanced) and is an alumnus of the New Dramatists Composer-Librettist Studio in New York. He is the author of *Here I Am: A Musical Personal Ad*, *Variations on a Theme of You*, and *BAIT n' SWISH*. David is currently collaborating with Tom Gualtieri on two musicals: *Falling to Earth*, and an adaptation of Henry James' *The Wings of the Dove* book writer Michael Zam (co-creator, "Feud"). David and Tom are also developing a new web series entitled "Draw the Circle Wide," which focuses on the importance of diversity in the Broadway community. A winner of the 2010 NATS (National Association of Teachers of Singing) Composition Award, David is a prolific art song composer. His songs have been heard at concerts produced by Friends & Enemies of New Music, New Music New York, Joy in Singing, Lyricfest, Songfest, Songfusion, and at Carnegie Hall. Sisco has been commissioned by Manhattan Girls Chorus, Cayuga Vocal Ensemble, and twice by Minnesota State University Moorhead. He has musical directed *Hair*, *La Cage aux Folles*, *My One and Only*, *Small Town Stories*, (Wagner College), *Our Country's Good*, *Spring Awakening* (original score, Marymount Manhattan College) and *Searching for Romeo* (NYMF). With business partner Laura Josepher, David runs ContemporaryMusicalTheatre.com, the largest online database of contemporary musical theatre writers and songs. David and Laura recently co-wrote the book "Mastering College Musical Theatre Auditions: Sound Advice for the Student, Teacher, and Parent," which is available on Amazon. David earned a BA in Vocal Performance with Composition Honors from Syracuse University and a MM in Vocal Performance from Boston University.